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2009-2010 SEASON
TUPELO COMMUNITY THEATRE

40 YEARS OF
ENTERTAINMENT
EXCELLENCE



Help TCT celebrate 40 years of entertainment excellence and 25 years on the Lyric Stage with the 2009-2010 season.

All of the shows are new and fresh – they’ve never been seen before on the Lyric Stage. Join us for the best season ever... order your season tickets today!

Crowns • October 1, 2 & 3, 2009 • Sponsored by Renasant Bank

The audience will want to clap their hands and sing along with this moving and celebratory musical play that pays tribute to the fabulous church hats and the African American women for whom they are symbolic crowns.

Dearly Beloved • November 19, 20 & 21, 2009

Patrons will roll in the floor with laughter and Fayro, Texas will never be the same when the Futrelle sisters get through throwing an antebellum-inspired wedding for Frankie’s daughter Tina Jo.

Evening of Entertainment • January 28, 29 & 30, 2010

There will be something for all to enjoy during this evening, which will include entertainment by our new improv group West of Shakerag and a presentation of the Pulitzer Prize winning drama *The Rabbit Hole*.

Catfish Moon • March 11, 12 & 13, 2010 • Sponsored by Strategic Wealth

Everyone will find something to love about Mississippi native Laddy Sartin’s hilarious and poignant look at fishing, beer, and the meaning of life – especially as they pertain to aging and friendship.

All Shook Up • May 6, 7, & 8, 2010 • Sponsored by North Mississippi Medical Center

With a plot loosely based on Shakespeare’s *Twelfth Night*, this jukebox musical features the music of Tupelo’s own Elvis Presley, including “Jailhouse Rock,” “Love Me Tender,” and “Blue Suede Shoes.”

Bonus Offering

Summer Youth Theatre • July 22, 23 & 24, 2010 • Sponsored by The McCarty Company

In addition to the regular season shows, TCT offers a Summer Youth Show for which tickets may be purchased. This production introduces many youth to their first experience in theatre craft and gives others even more experience both on and back stage. But most of all, it’s fun for all involved... especially the audience!

See reverse side for season ticket ordering information. →



Tupelo Community Theatre was organized in the spring of 1969 to develop, promote, teach and stimulate interest in the dramatic arts. For the first several years of its existence, TCT was a gypsy troupe, performing wherever there was available space. In 1976, the Theatre purchased an old church building on East Main and turned it into a theatre ready for its first production. When the opportunity arose to purchase the Lyric Theatre in 1984, the

Theatre grabbed it. In 1993, the Theatre took advantage of the space next to the Lyric to add the North Annex, which included space for offices, set construction, dressing rooms and a rehearsal hall. As TCT grew physically and added new patrons, it also grew in artistic excellence. In 2001, 2004, and 2008 TCT won the "Best Production" at the Mississippi Theatre Association Festival. In 2004 its production of Bel Canto was a winner at the Southeastern Theatre Conference festival. Thank you for helping make TCT's 40 Years of Entertainment Excellence possible through your membership. Here's what some of our TCT supporters, past and present, have had to say about us.

When we moved to Tupelo in 1976, we were hungry for fun, for culture, for an enjoyable Saturday night. We became season ticket holders at TCT. Thirty-three years later we remain season ticket holders because all three of our goals were, and remain, accomplished! Along the way we have helped lead capital campaigns (Lisa for the acquisition of the Lyric, Jack for the Jess Mark stage renovation), served on the Board (Lisa), and even performed cameo roles (both). We are proud of TCT. May it only become stronger in its next 40 years!

– Lisa and Jack Reed, Jr.

Art uplifts the spirit in any form, but theatre – live theatre – is particularly good at doing so. The collective suspension of disbelief, the breathing as one when suspense builds the experience of crying and laughing together, is to know what it means to be truly human. To get backstage or onstage and help create that magic is sheer, unmitigated joy.

–Tom Wicker, former TCT Board Member.

Inasmuch as you enjoy your performance, your audience will also.

– Ruth Liveakos, TCT's first Director and Charter Board Member

Having been involved since the very beginning, it has been a joy to see TCT continue to grow year by year and become one of the most successful community theatres anywhere in the country. It has never stepped backward and continues to progress!

– Margaret Anne and Gene Murphey, TCT Charter Board Member

Theatre gives us everything: entertainment, friendship, understanding, respect, growth, confidence, purpose, and collaboration – everything a community needs to be strong and successful.

– Allana Austin, TCT Theatre Camp Director and THS Drama Instructor

...and we hope to see you soon again at another TCT production.

– Jess Mark

To reserve the best seating

To obtain the best seating possible, make your reservations early. The Lyric Theatre has a seating capacity of slightly less than 500. All of our seats are great, but some people have a special preference. See our seating chart for your options. Here's how it works:

We always give first priority to the person who held a particular seat last season. Prior season ticket holders have until **August 28, 2009** to renew their seats.

However, for both new and existing season ticket holders, we recommend that you mail in your reservation form and payment as soon as possible. We keep a list of all those who have expressed an interest in a particular seating area. Once previously reserved seats become available, we start at the top of the list and work our way down, giving priority on a first come, first served basis. And remember – we now offer five shows in our regular season.

It's easy to purchase season tickets at Tupelo Community Theatre because we accept both MasterCard and Visa! Just call or come by the TCT office with your card in hand and get ready for TCT's best season ever!

Season Ticket Membership Options

- **Stage Angels • \$1000**
Perfect for businesses or large groups. Eight wild card season tickets and listing in all 5 regular season programs, plus 8 tickets to our annual Street Fiesta in the Spring.
- **Executive Producers • \$550**
Four season tickets with guaranteed seat selection and listing in all 5 regular season programs, plus 4 tickets to our annual Street Fiesta in the Spring.
- **Producers • \$350**
Two season tickets with guaranteed seat selection and listing in all 5 regular season programs, plus 2 tickets to our annual Street Fiesta in the Spring.
- **Directors • \$225**
Two season tickets with guaranteed seat selection and listing in all 5 regular season programs, plus 1 ticket to our annual Street Fiesta in the Spring.
- **Stars • \$125**
Two season tickets with guaranteed seat selection and listing in all 5 regular season programs.
- **Regular Season Tickets • \$50**
Guaranteed seat selection for all five shows in the regular season, all tickets mailed direct before the first play (a 41% savings over individual tickets).
- **Wild Card Season Tickets • \$45**
Wild card seat selection, priority seat reservation, maximum flexibility in attending TCT productions (a 47% savings over individual tickets).

Seating Chart

STAGE

SECTION A						SECTION B													SECTION C					
1		1	2	3	4	1	2	3	4	5	6	7	8	9	10	11	12	13	1	2	3	4		
2		1	2	3	4	1	2	3	4	5	6	7	8	9	10	11	12	13	1	2	3	4	5	
3		1	2	3	4	1	2	3	4	5	6	7	8	9	10	11	12	13	1	2	3	4	5	6
4		1	2	3	4	1	2	3	4	5	6	7	8	9	10	11	12	13	1	2	3	4	5	6
5		1	2	3	4	1	2	3	4	5	6	7	8	9	10	11	12	13	1	2	3	4	5	6
6		1	2	3	4	1	2	3	4	5	6	7	8	9	10	11	12	13	1	2	3	4	5	6
7		1	2	3	4	1	2	3	4	5	6	7	8	9	10	11	12	13	1	2	3	4	5	6
8		1	2	3	4	1	2	3	4	5	6	7	8	9	10	11	12	13	1	2	3	4	5	6
9		1	2	3	4	1	2	3	4	5	6	7	8	9	10	11	12	13	1	2	3	4	5	6
10		1	2	3	4	1	2	3	4	5	6	7	8	9	10	11	12	13	1	2	3	4	5	6
11		1	2	3	4	1	2	3	4	5	6	7	8	9	10	11	12	13	1	2	3	4	5	6
12		1	2	3	4	1	2	3	4	5	6	7	8	9	10	11			1	2	3	4	5	6
13		1	2	3	4	1	2	3	4	5	6	7	8	9	10	11			1	2	3	4	5	6
14		1	2	3	4	1	2	3	4	5	6	7	8	9	10	11			1	2	3	4	5	6
15		1	2	3	4	1	2	3	4	5	6	7	8	9	10	11			1	2	3	4	5	6
16		1	2	3	4	1	2	3	4	5	6	7	8	9	10	11			1	2	3	4	5	6

ORCHESTRA LEVEL

SECTION A						SECTION B													SECTION C						
1	1	2	3	4	5	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6		
2	1	2	3	4	5	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6		
3	1	2	3	4	5	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6		
4	1	2	3	4	5	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6		
5	1	2	3	4	5	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6		

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Or just call the TCT office at 662.844.1935 with your credit or debit card information.

Option:

- Stage Angel Executive Producer Producer Director
 Star Regular Wild Card

Performance:

- Thursday Friday Saturday Matinee Saturday Evening

Level:

- Orchestra Balcony

Membership:

- Renewal* New Membership

* Renewal deadline: To maintain the same seats for the 2009-2010 season, your renewal order must be received by 8/28/09.

Please remit payment with completed form to:
 Tupelo Community Theatre • P.O. Box 1094 • Tupelo, MS 38802
 (662) 844-1935 e-mail: 1tct@bellsouth.net
 Visit us at www.tct.ms